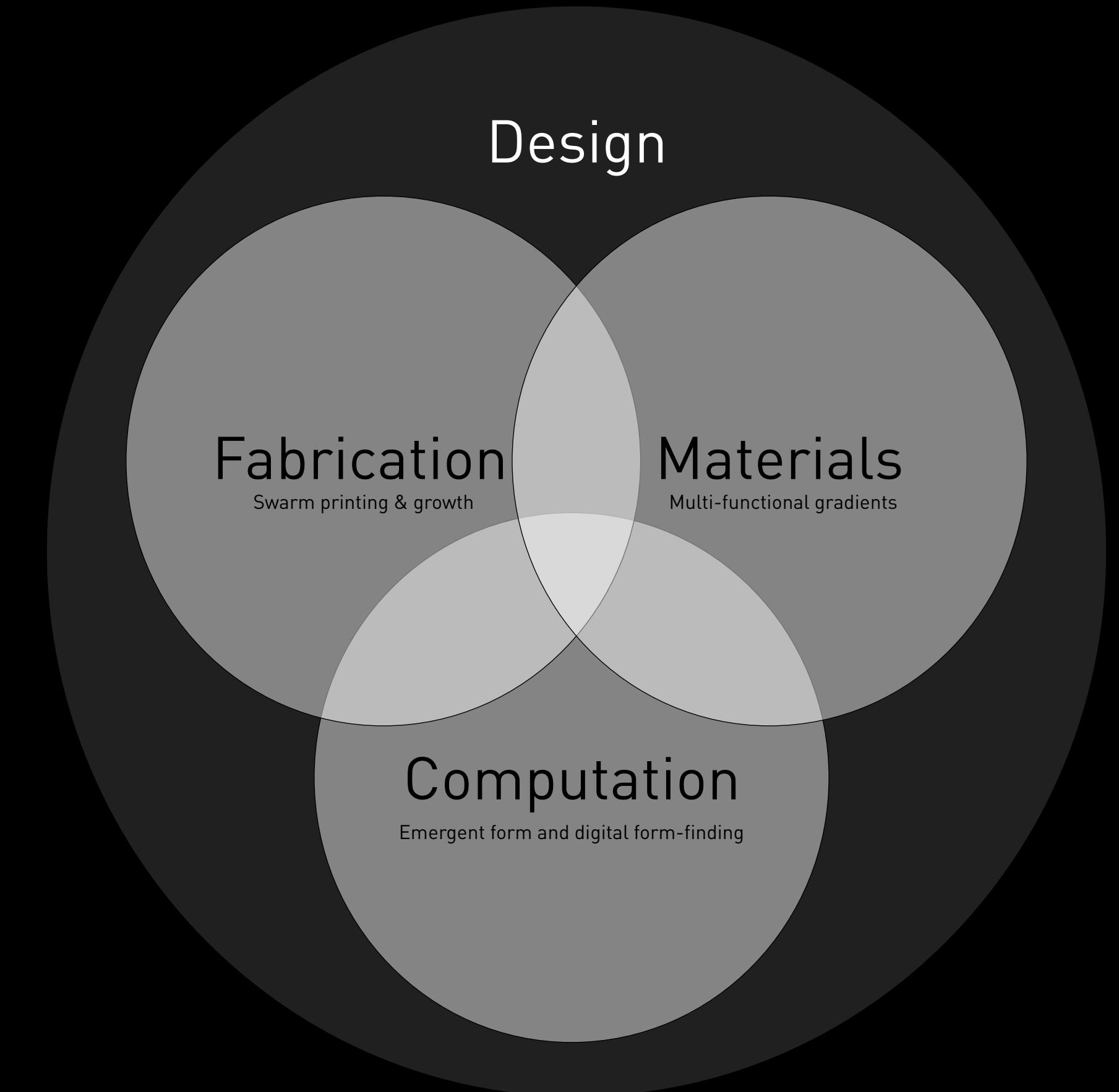


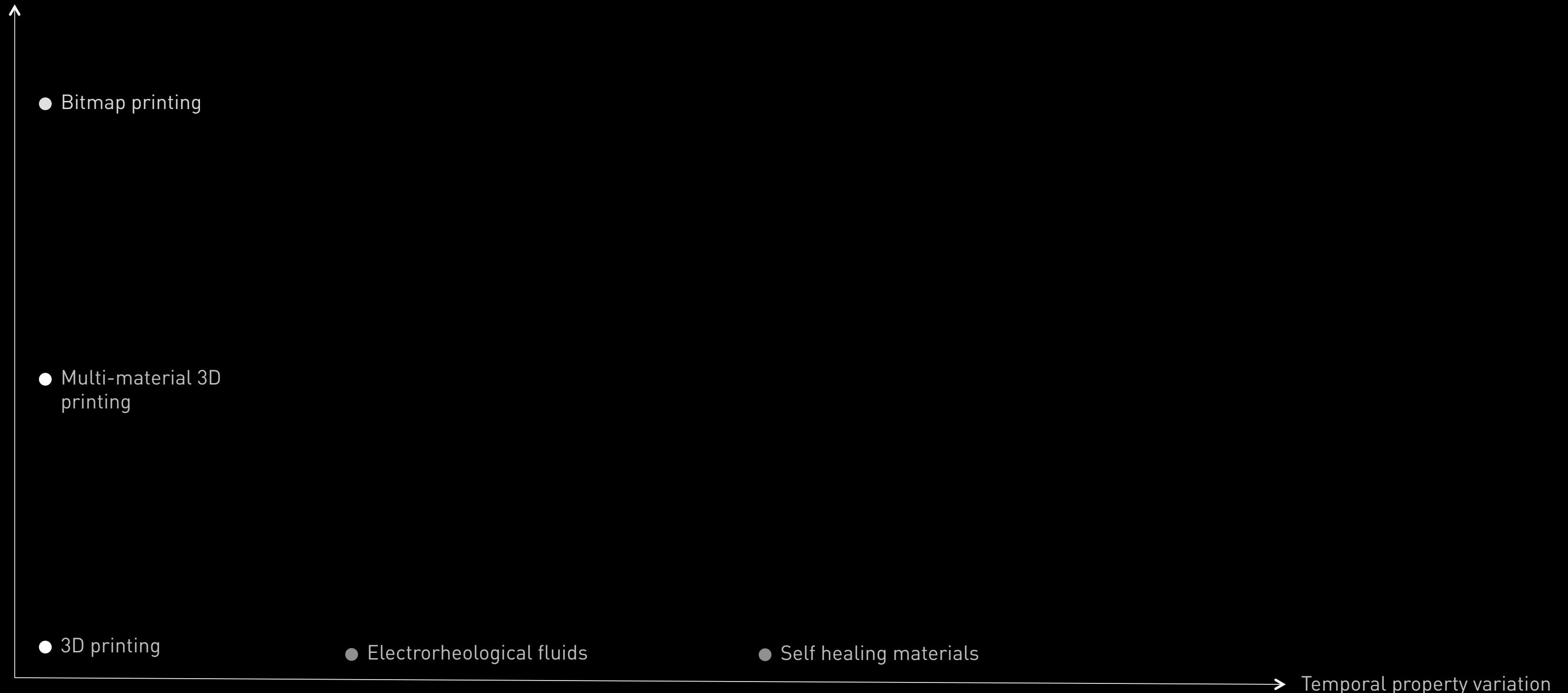
# Templating Biology for Design

Product Design, Architectural Design, Fabrication Design

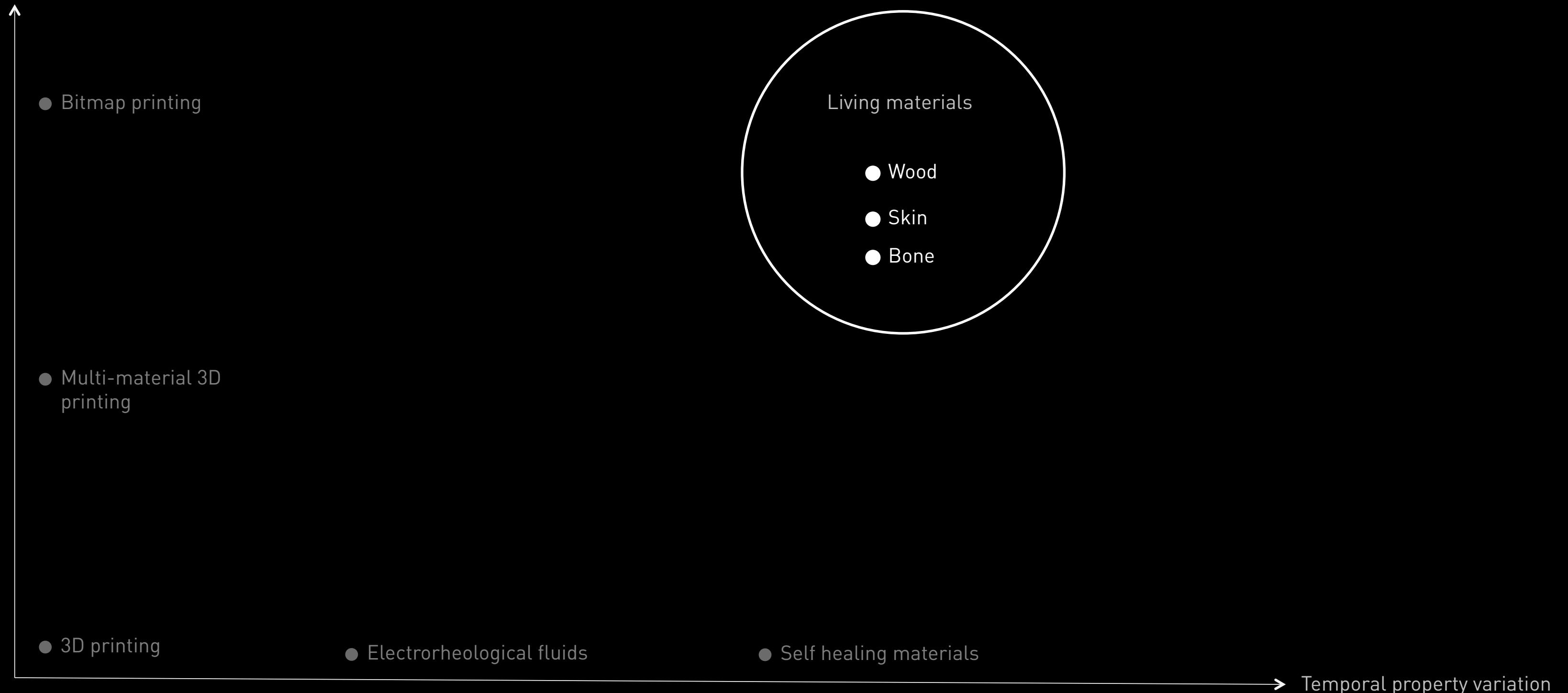
Mediated Matter Group, MIT Media Lab



Spatial property gradient



Spatial property gradient



# Top down control of bottom up growth

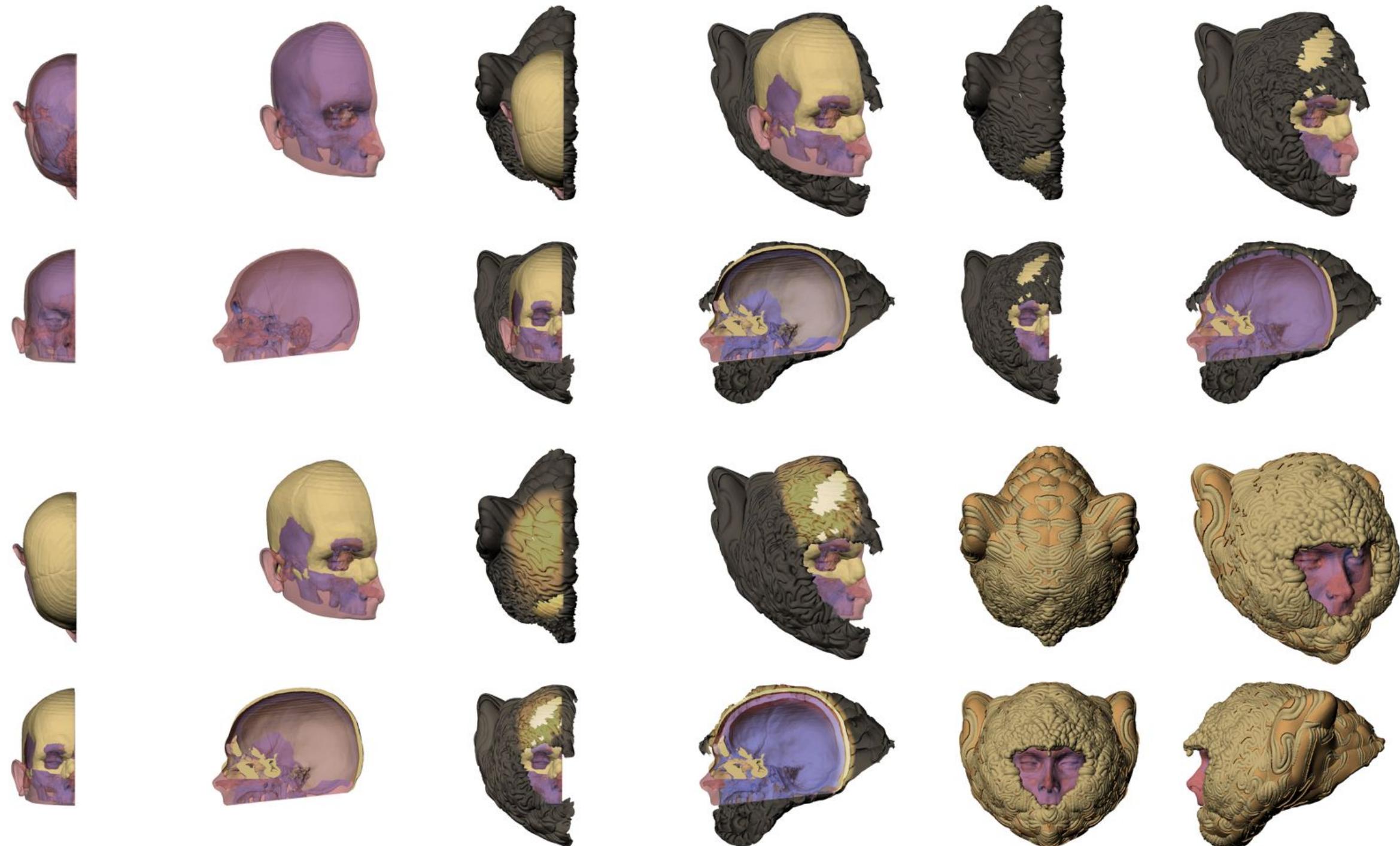
Templating algorithms from biology  
Templating fabrication for biology  
Templating design with biology

# Templating algorithms from biology



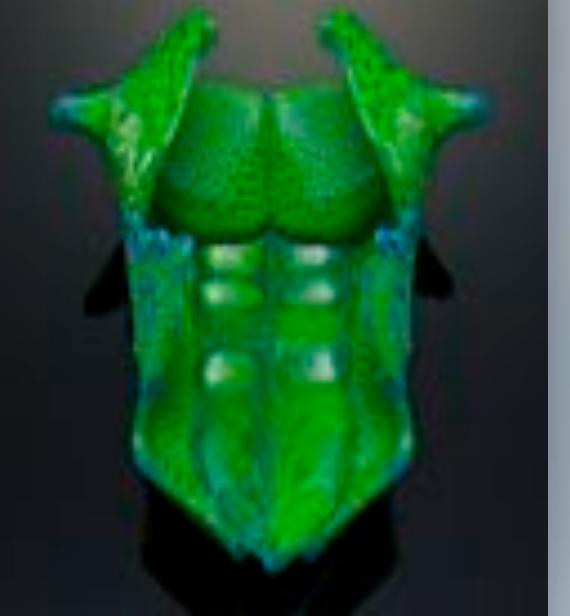
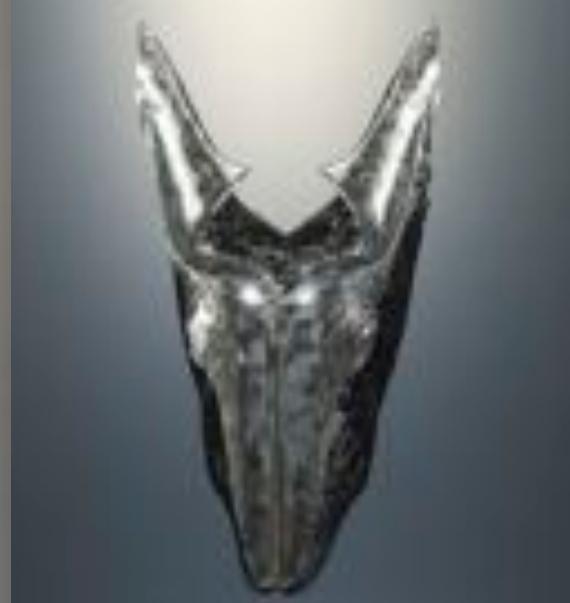
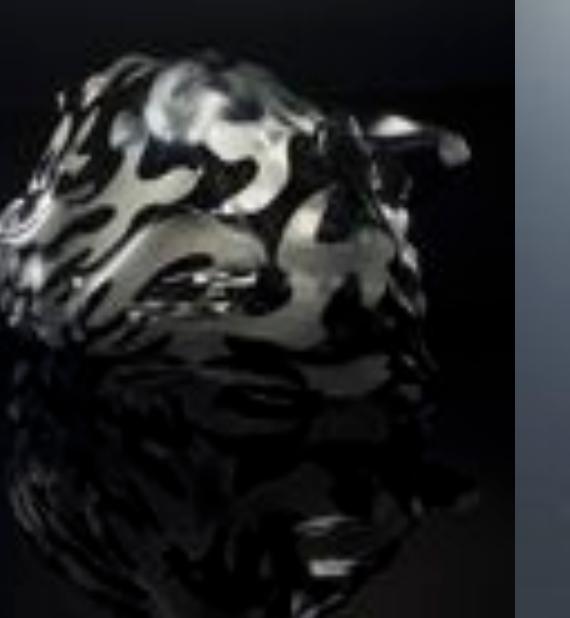
# Imaginary Beings

Mythologies of the Not Yet, 3D Printing –  
2013, Centre Pompidou, Paris (FR)  
In collaboration with Professor Craig  
Carter(Dept. of Materials Science and  
Engineering) and Stratasys



Inverse mapping between physiological tissue and synthetic skin: material and fabrication approach: physical approach to generating human-fit prototypes. Tissue composition data extracted from CT scan analysis informs geometrical and physical material properties in the design of a helmet.





# Gemini Acoustic Chaise

Multi-Material 3D Printing & wood CNC milling – 2014, Le Laboratoire, Paris (FR)

In collaboration with Professor Craig Carter (Dept. of Materials Science and Engineering), MIT





Color, Stiffness and Opacity gradient





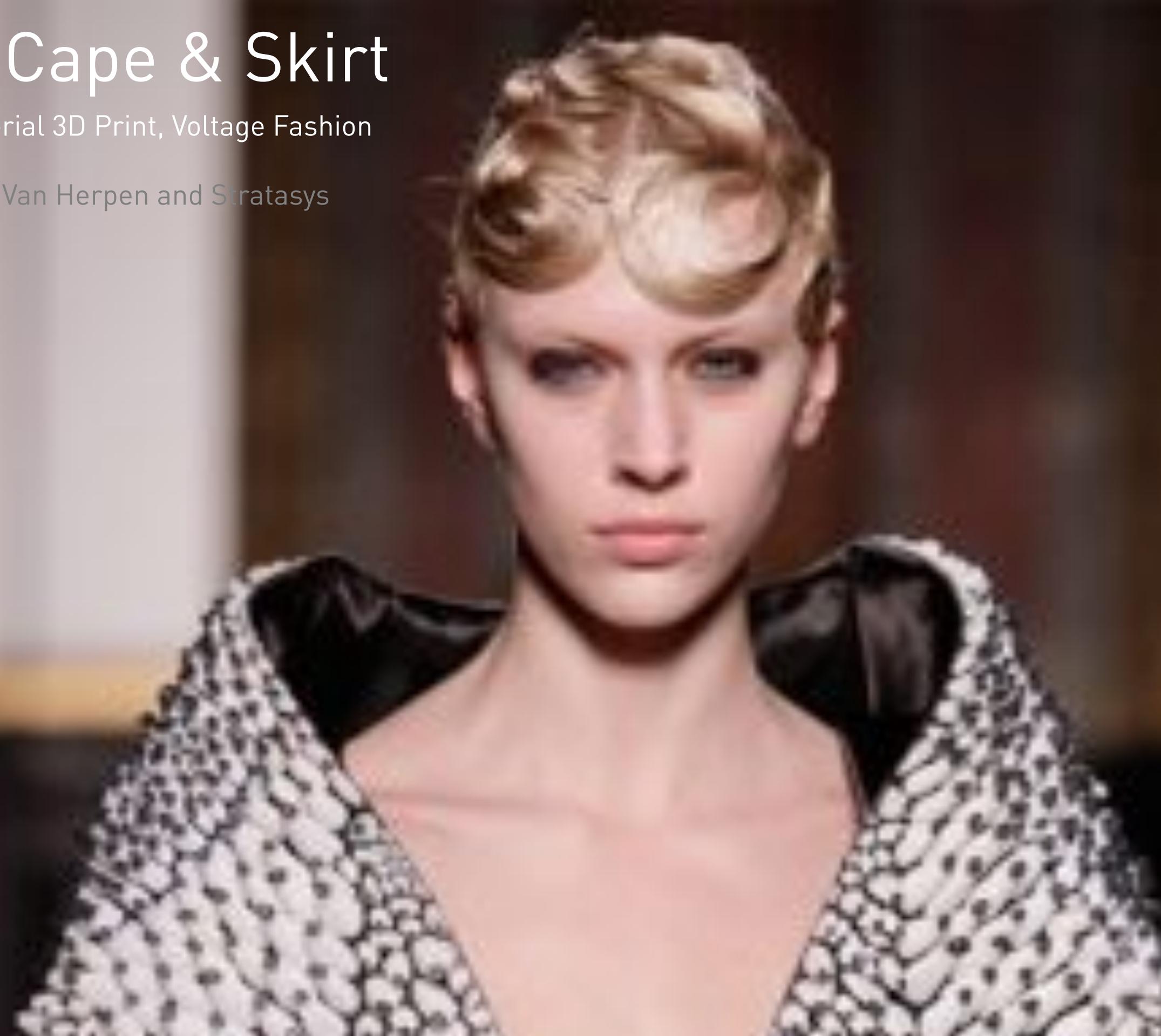


# Anthozoa: Cape & Skirt

Objet Connex Multi-Material 3D Print, Voltage Fashion

Show - 2013, Paris (FR)

In collaboration with Iris Van Herpen and Stratasys

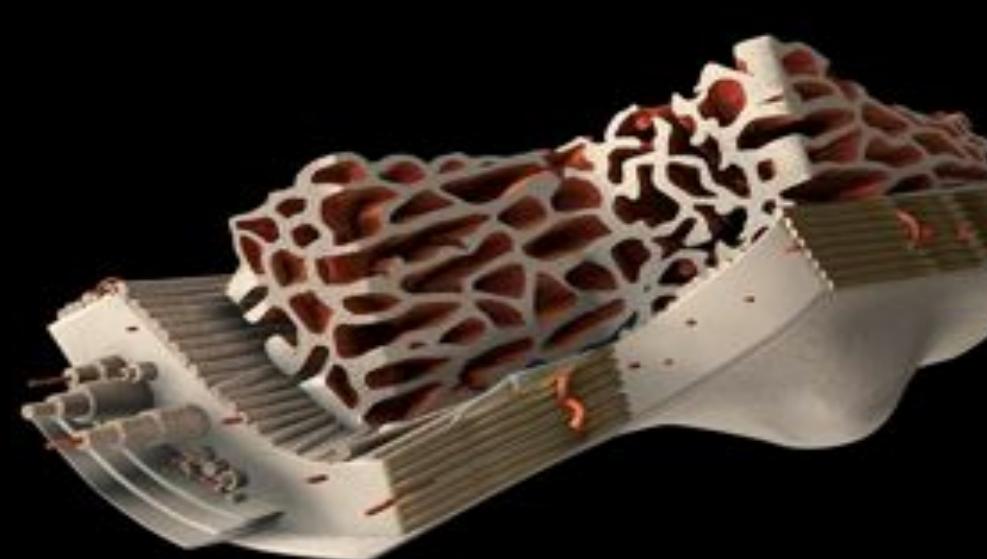


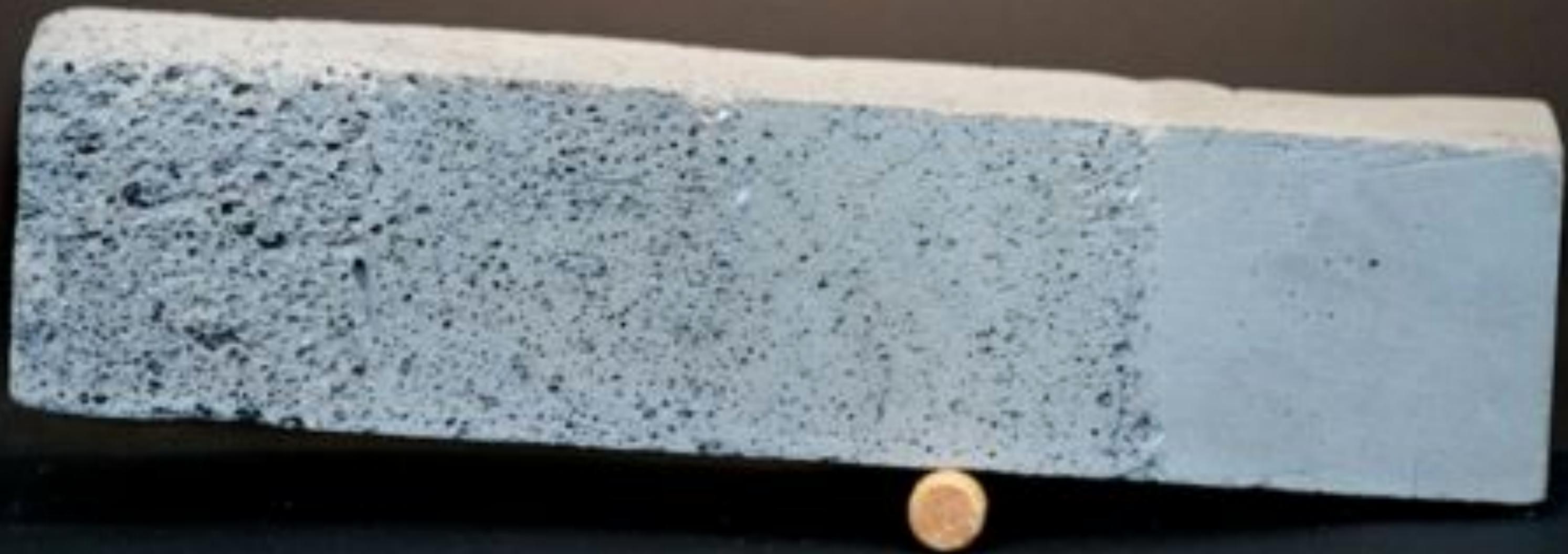


# Functionally Graded Concrete

Density gradients in concrete – 2013, MIT

In collaboration with Timothy Cooke, Building Technology Program at MIT





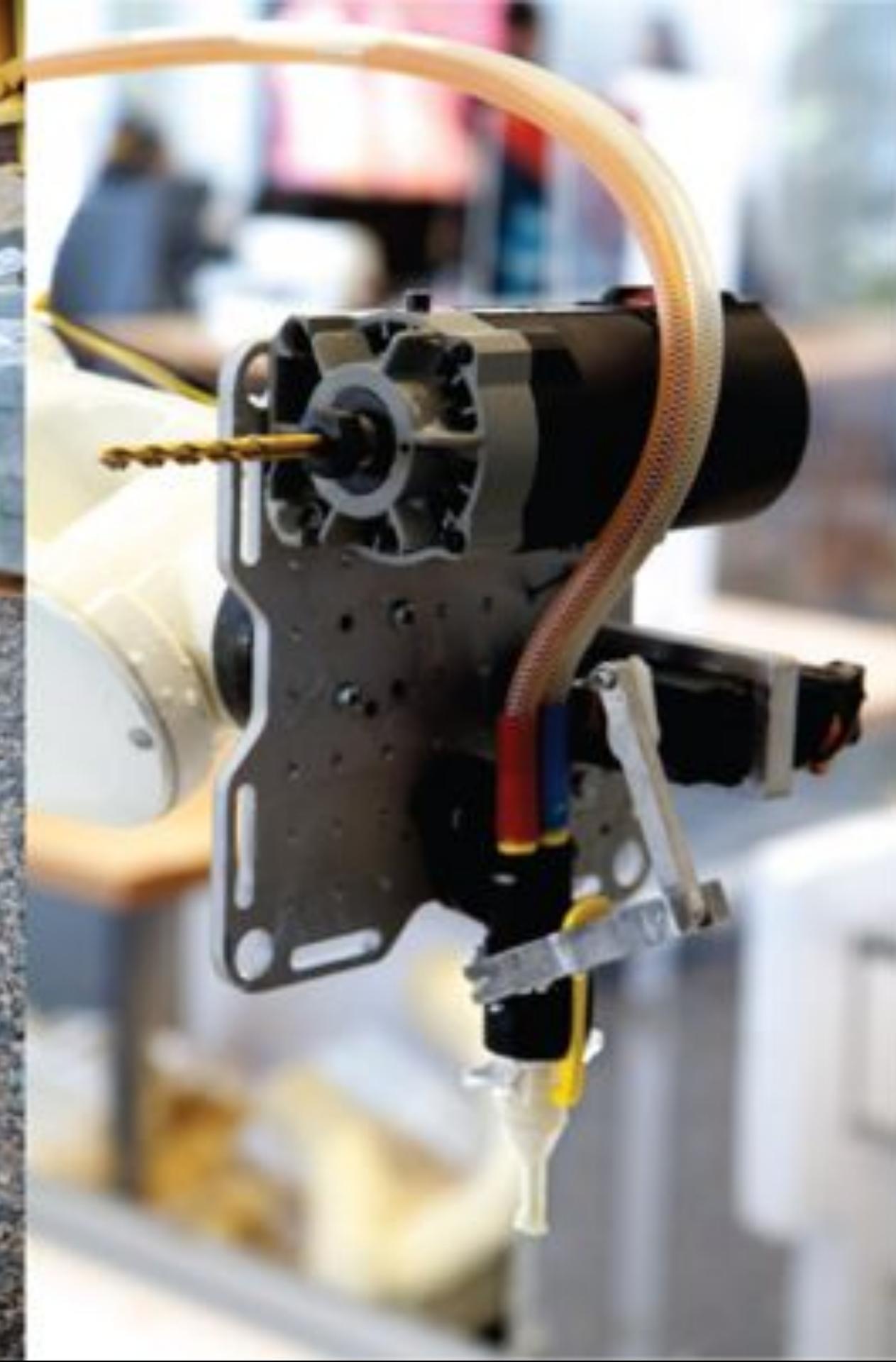


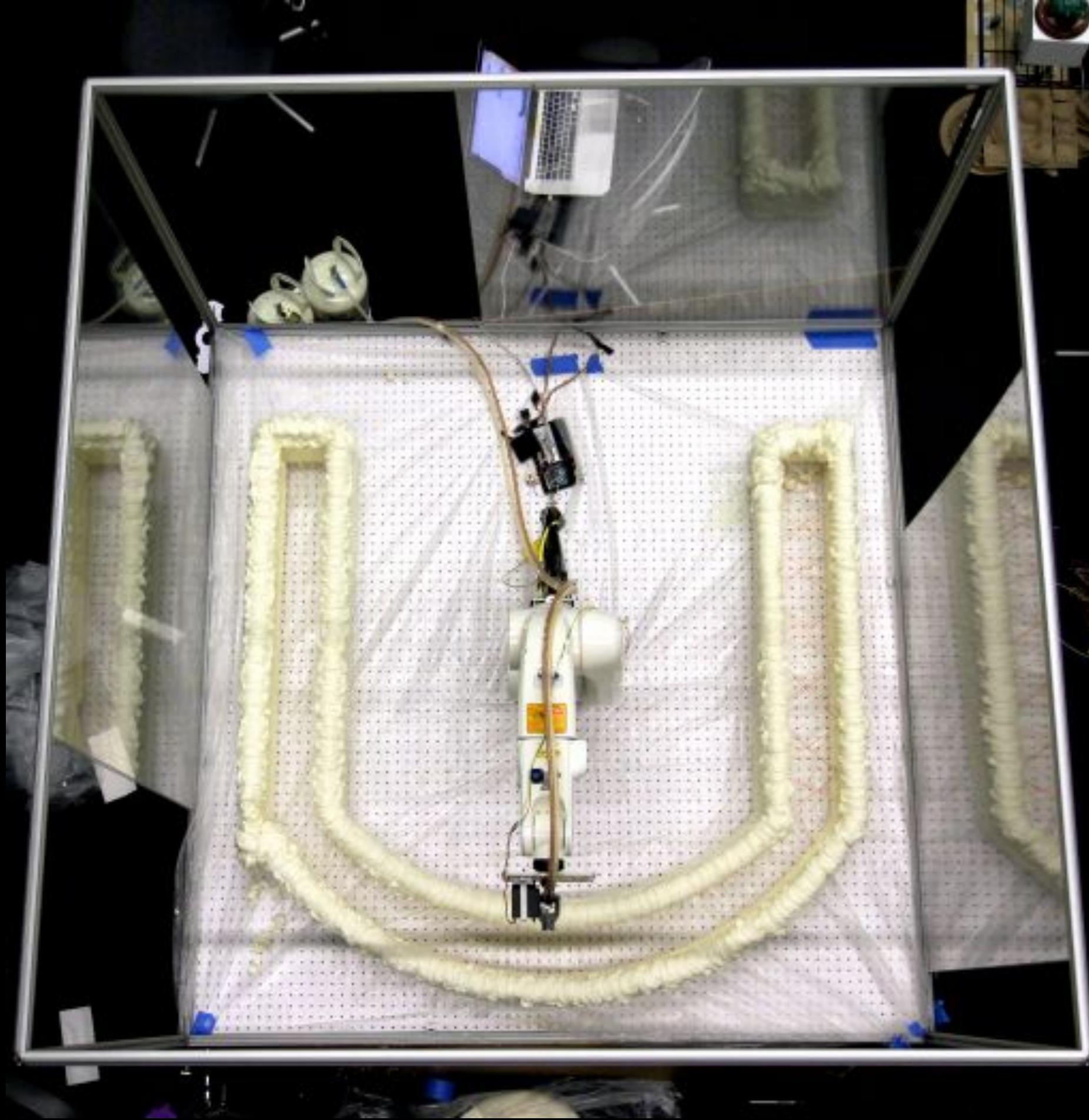
# Digital Construction Platform

Compound Arm  
Construction – 2013  
In collaboration with  
Nathan Spielberg, Altec,  
and BASF









MEDIA



# Templating fabrication for biology

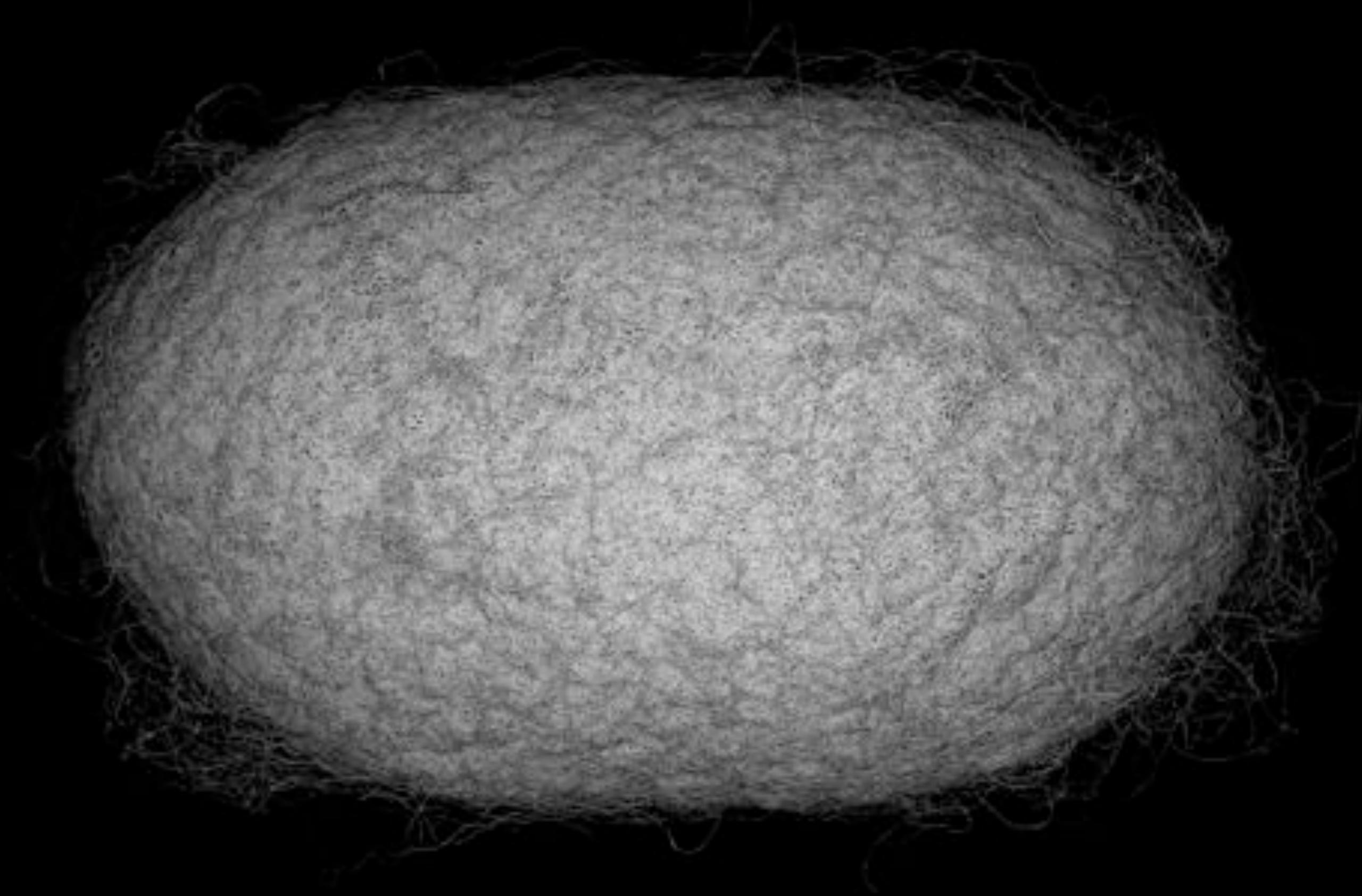


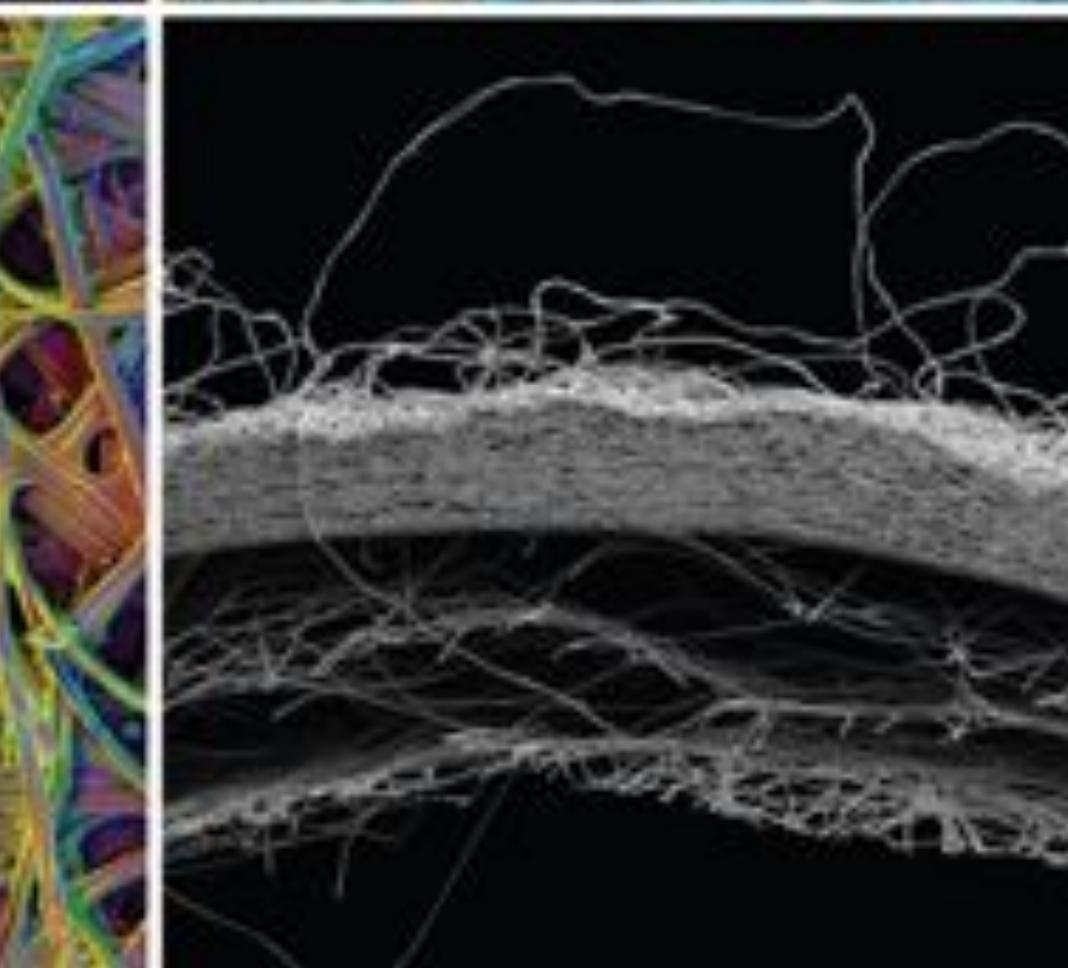
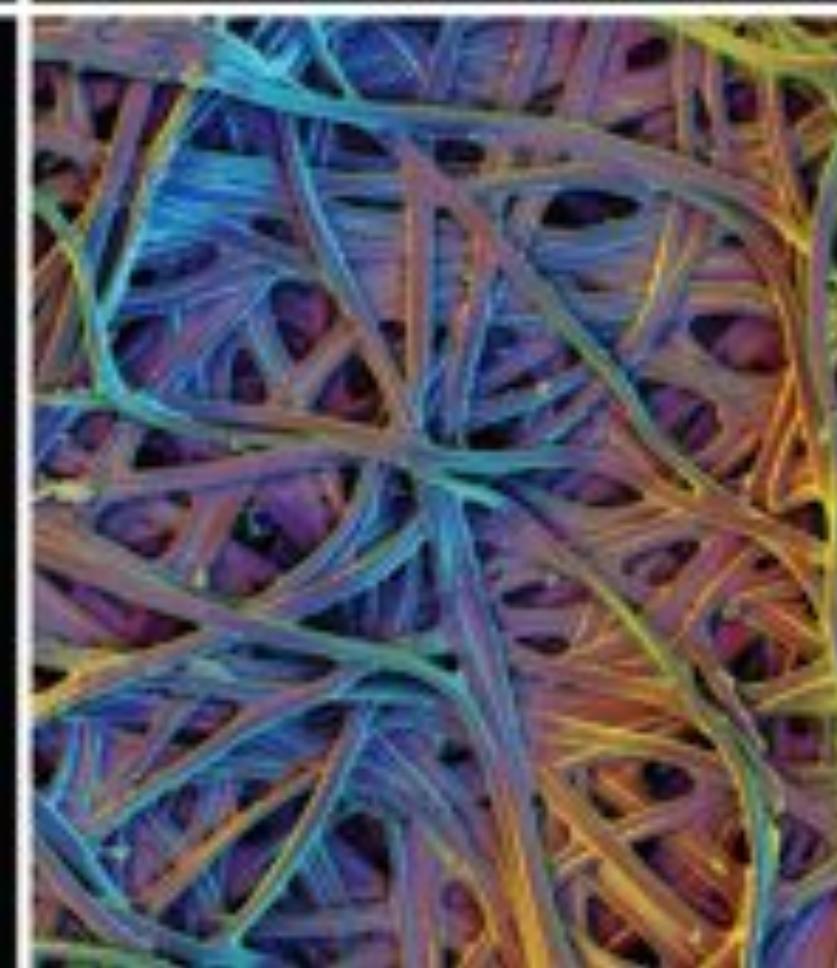
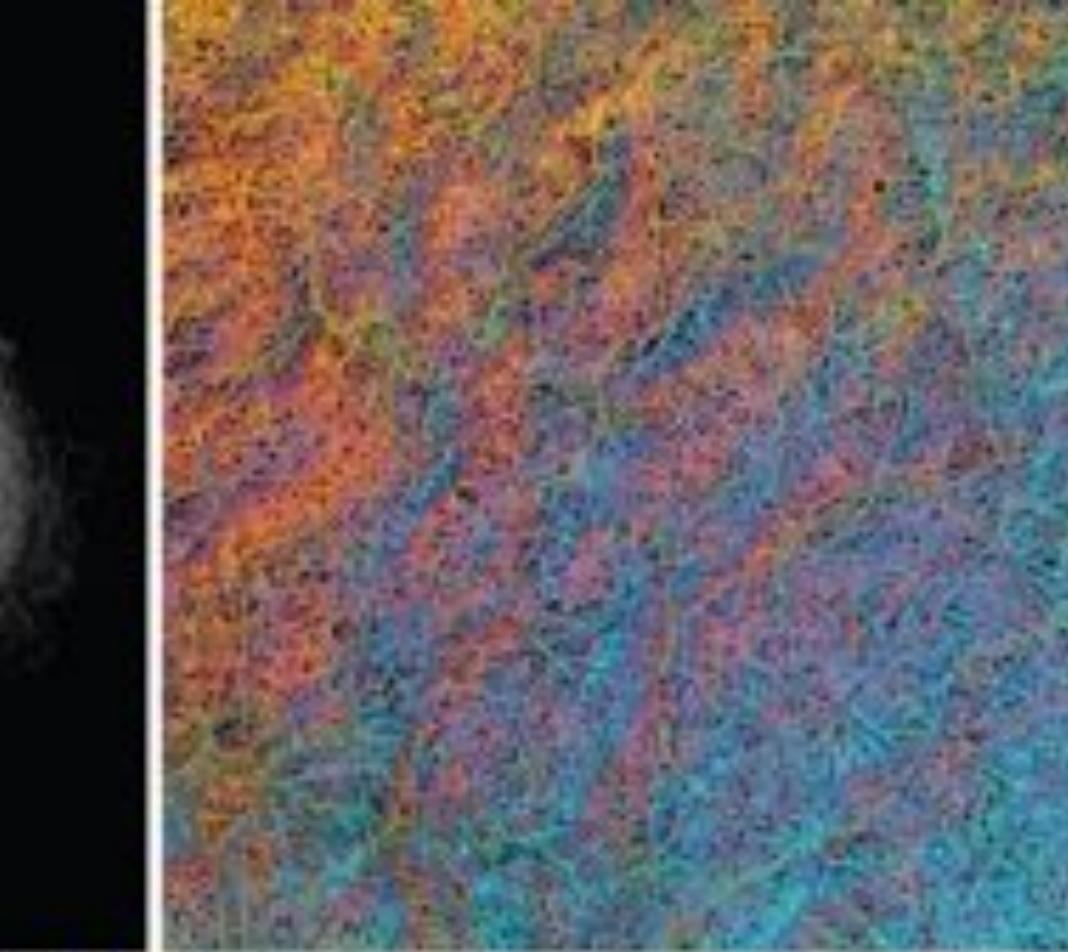
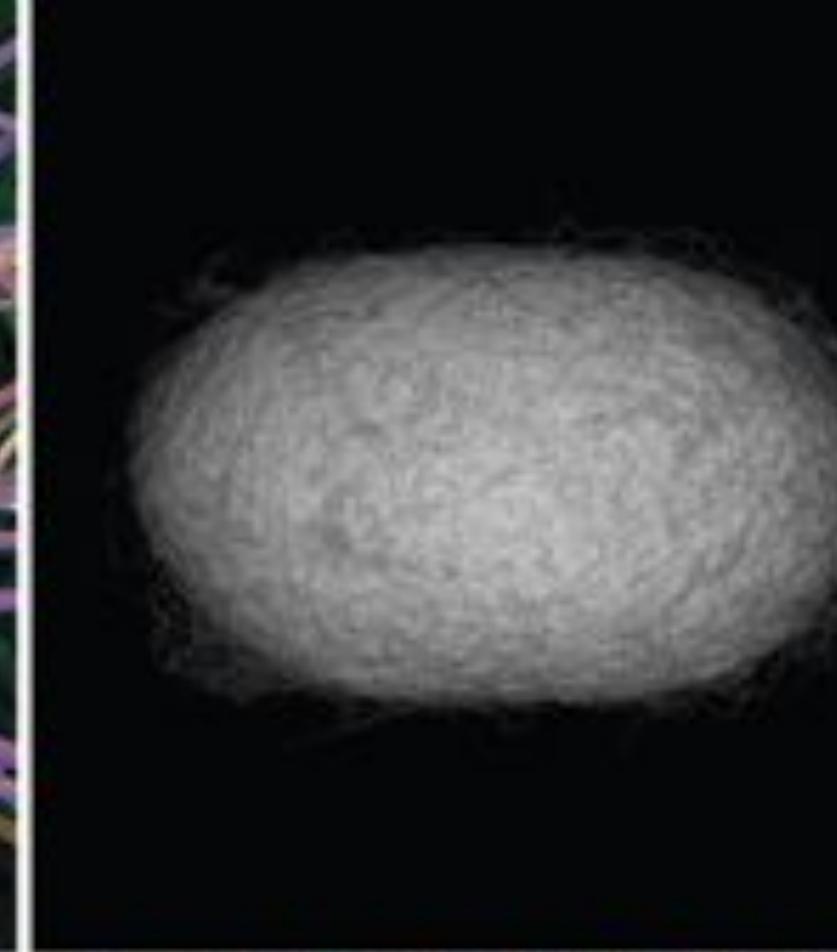
## Silk Pavilion

CNC Deposited Silk  
& Silkworm  
Construction – 2013

Collaborators:  
Fiorenzo Omenetto,  
TUFTS and  
Dr. James Weaver,  
WYSS Institute,  
Harvard

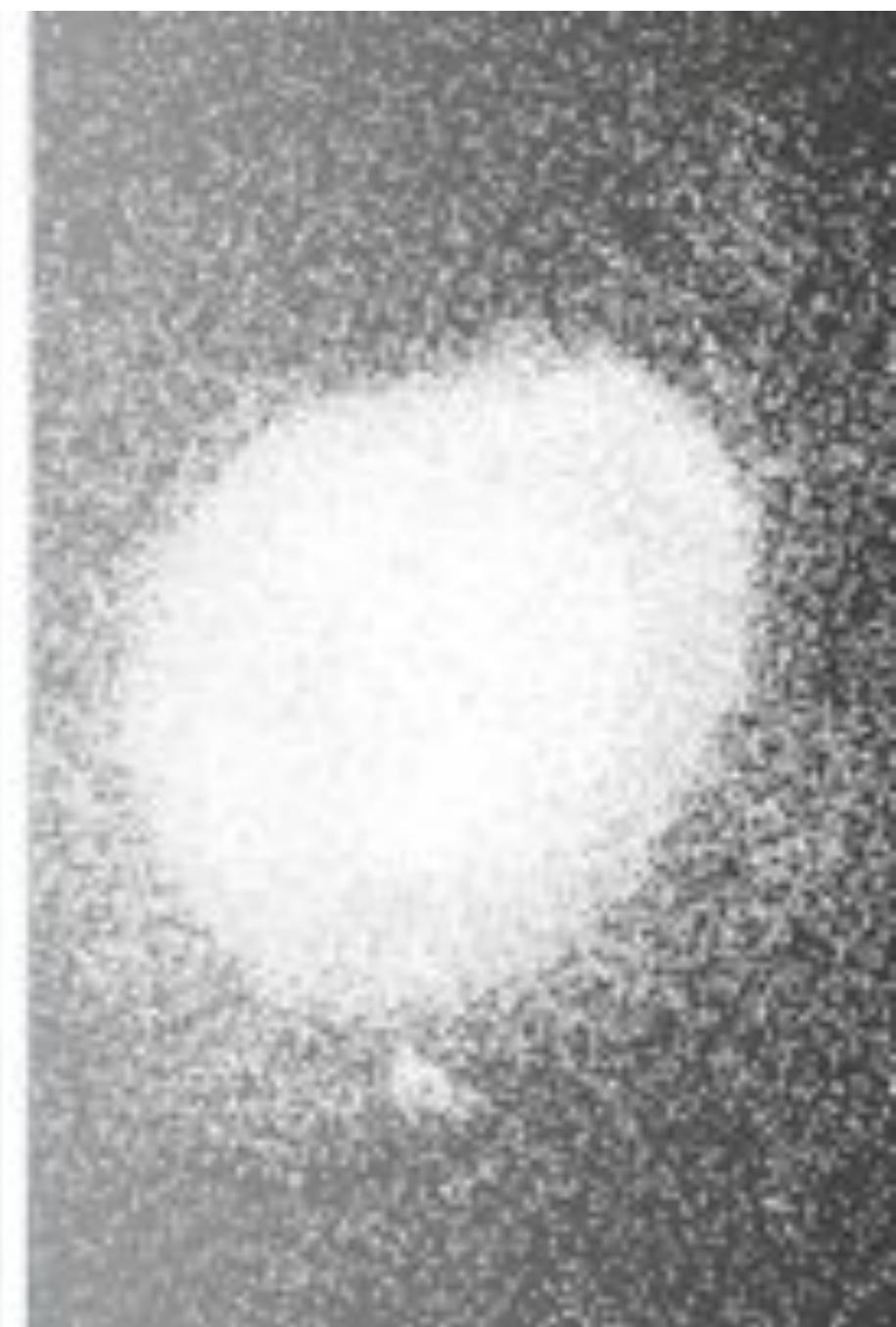


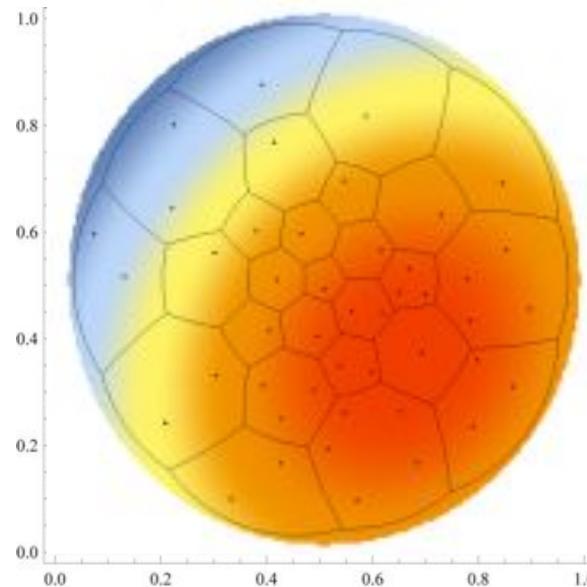




first exploration

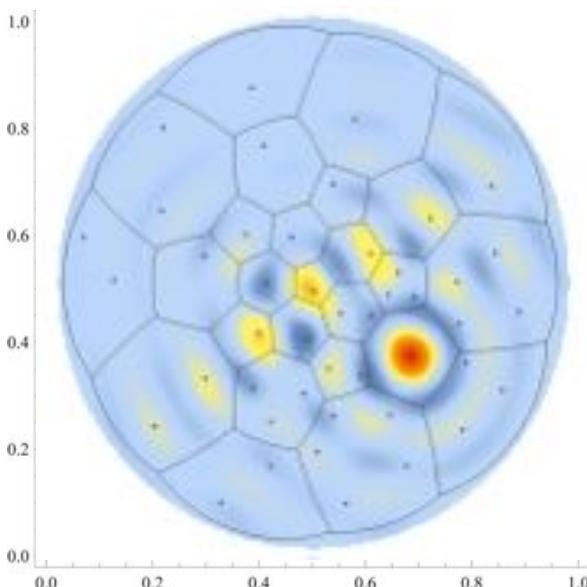
flat square platform 80mm x 80mm  
spinning time: 2 days





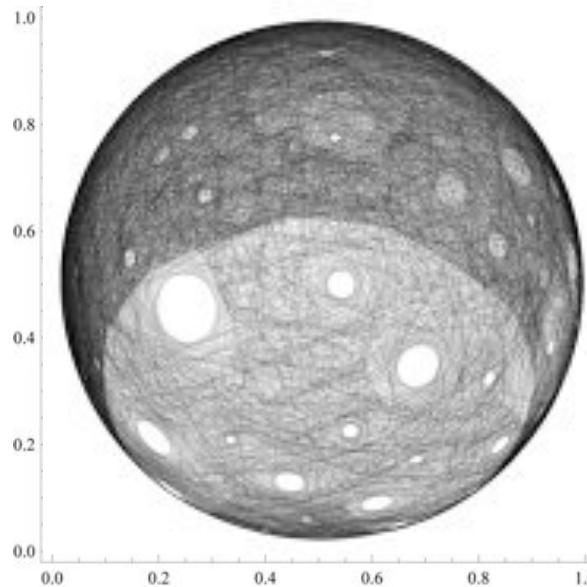
Natural phenomenon: reaction-diffusion

The mathematical space includes quantities of component A, component B and temperature

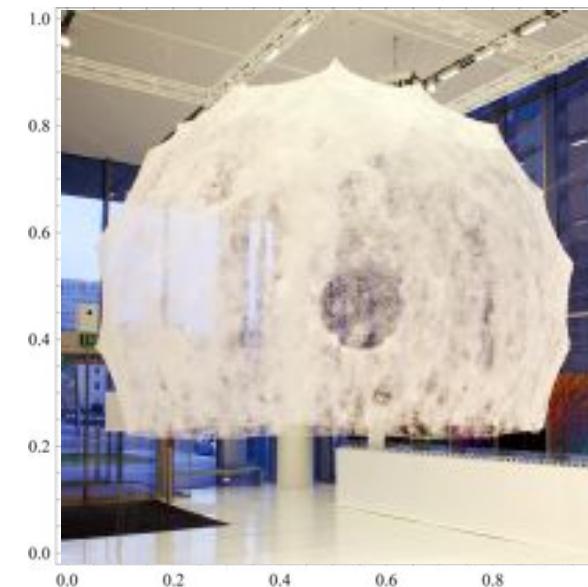


Boundary conditions (BC), initial conditions (IC), and convergence criteria (CC) determined by the object space

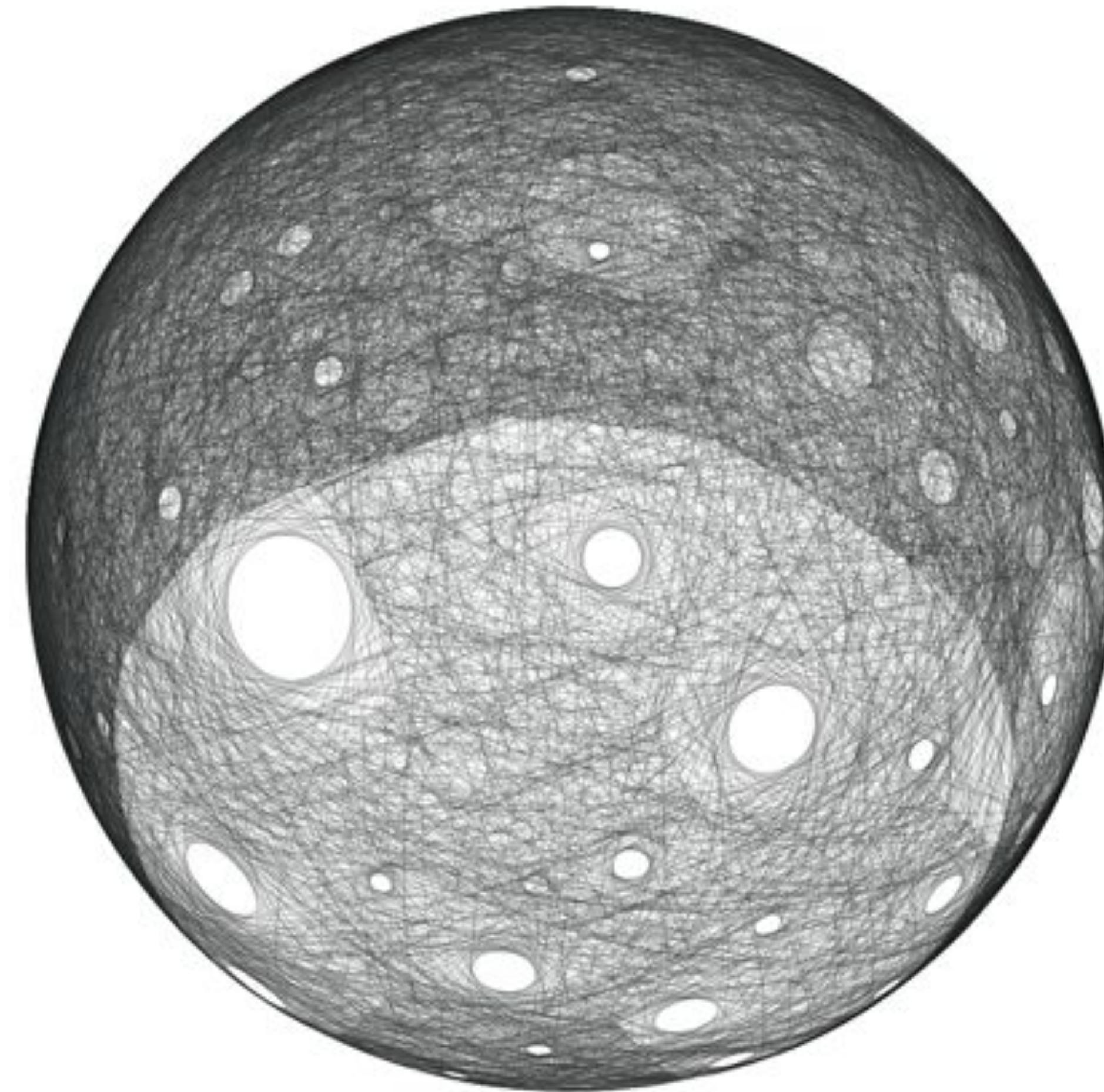
The design objective involves property gradients on different length-scales representing average quantities

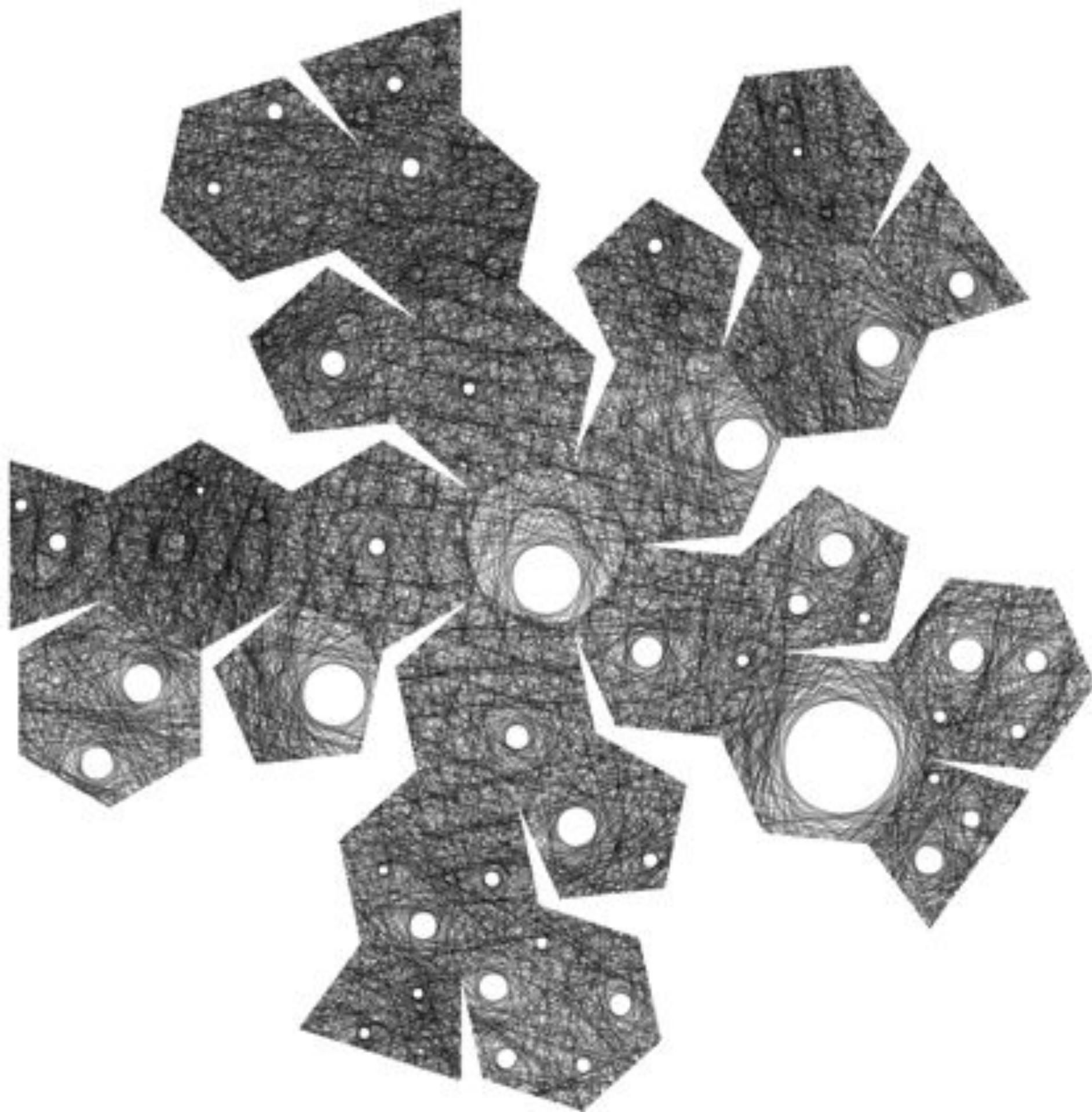


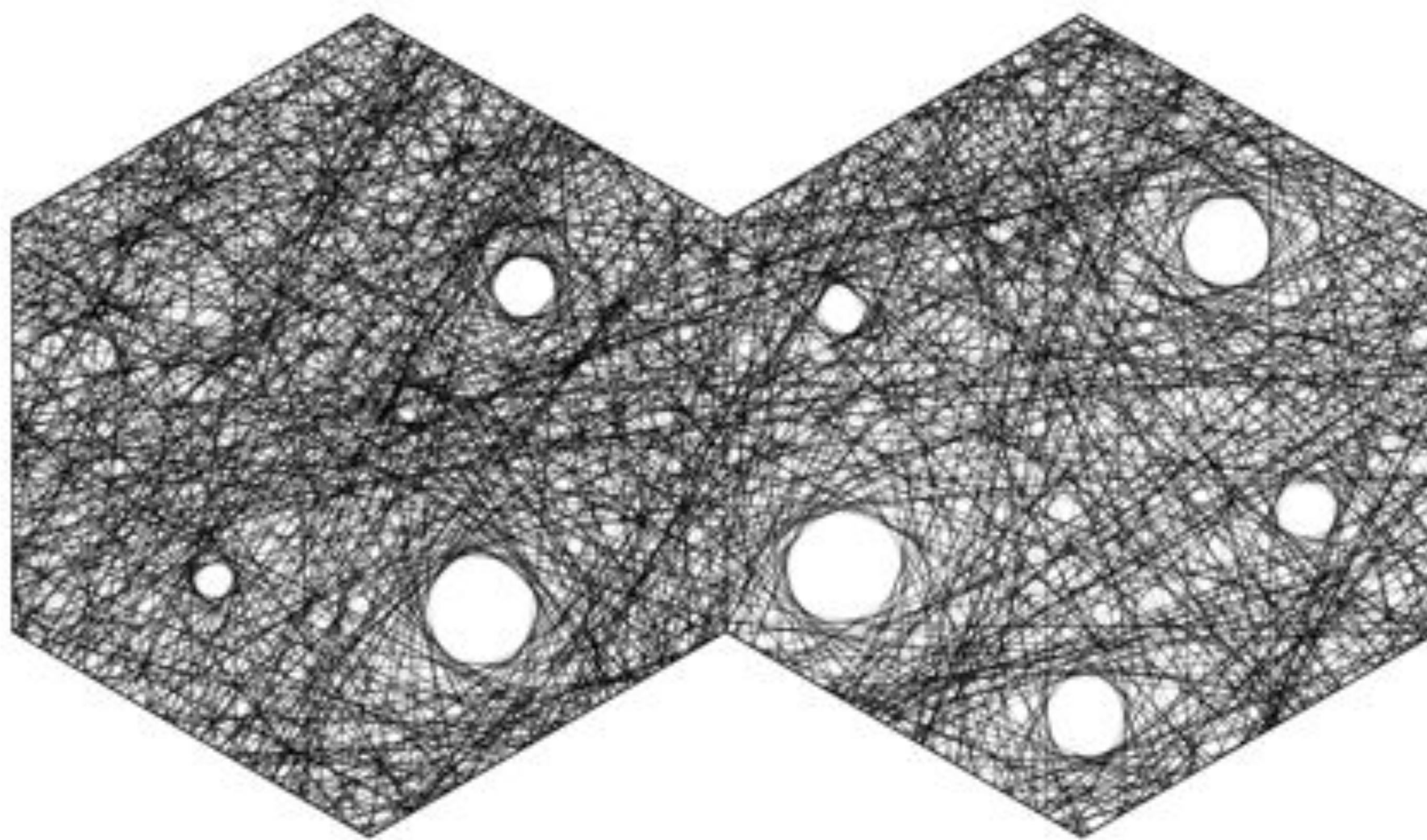
Projection of the physical phenomenon onto the object space as determined by the temporal evolution of the coupled differential equations subject to the IC, BC and CC.



Target product/ environment which is a representation of the natural phenomenon and is designed to achieve a specific functional objective



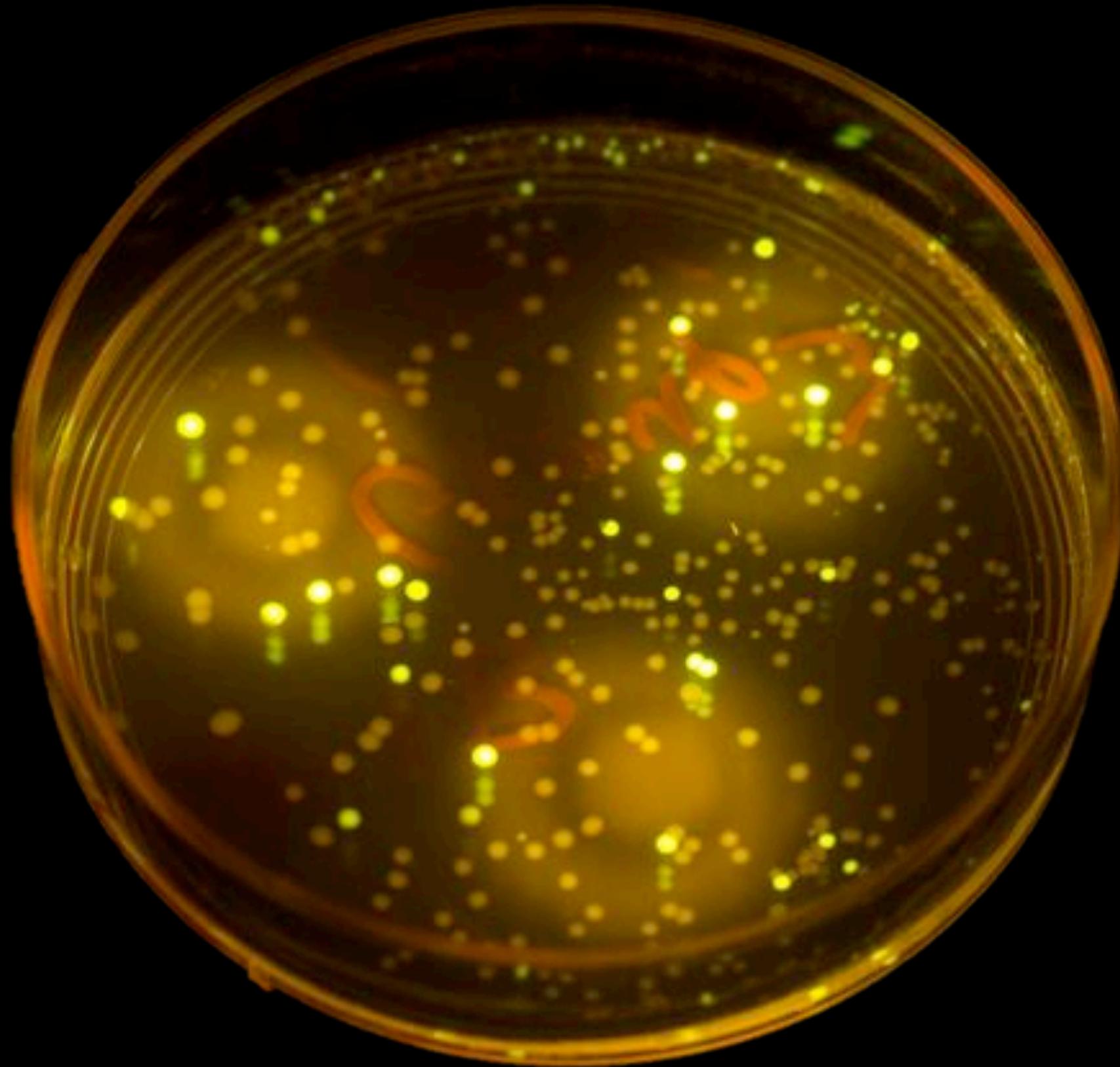








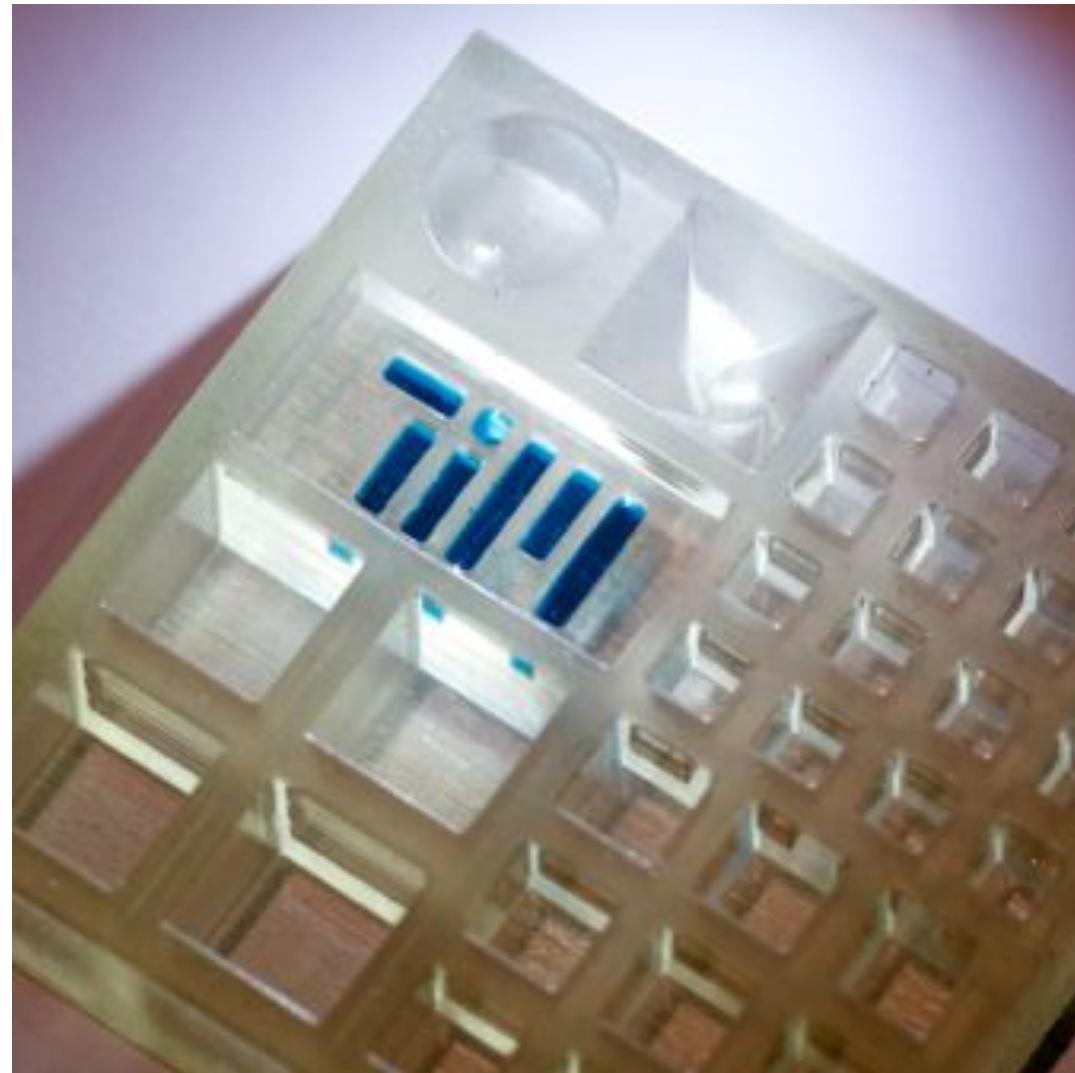
# Templating design with biology



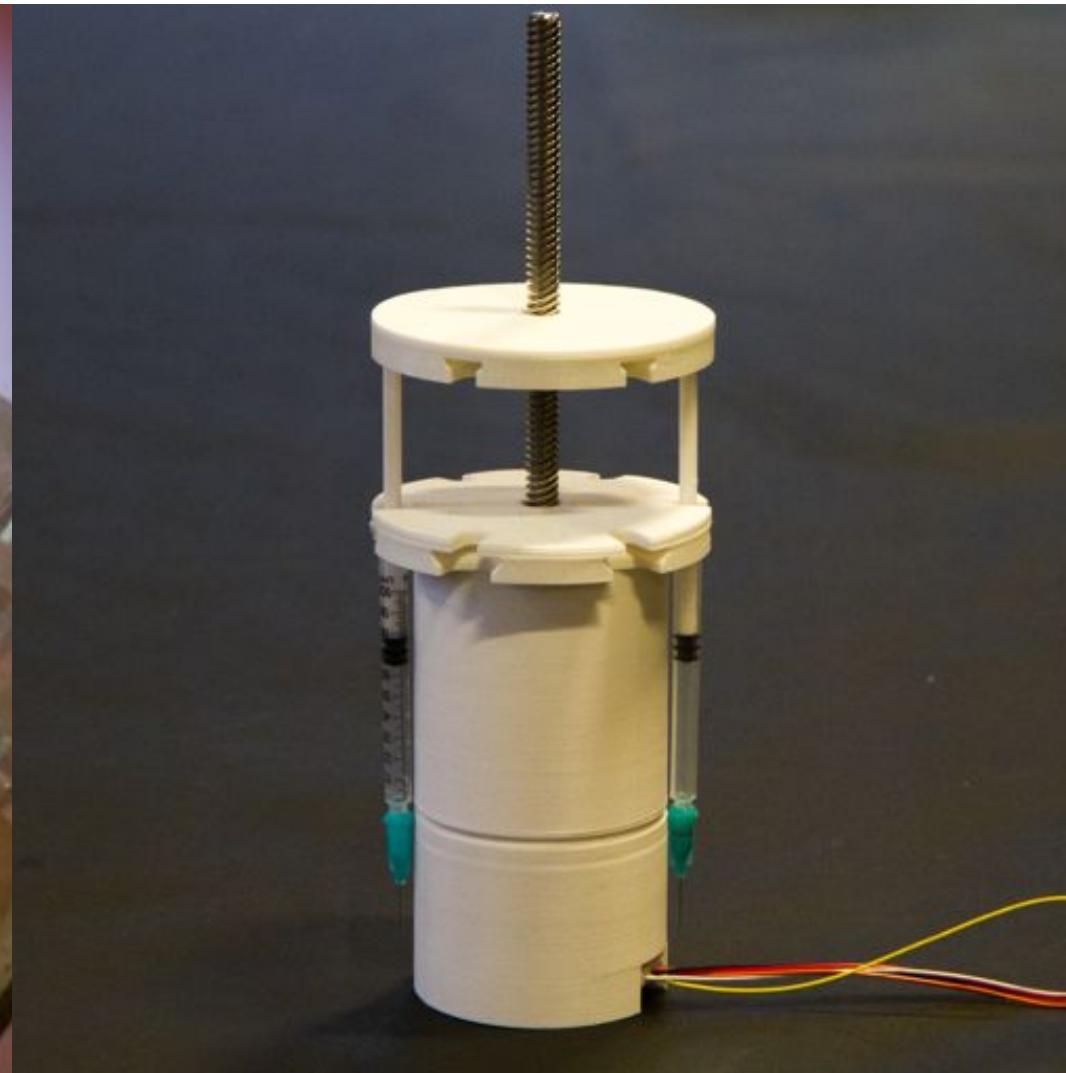
# Printing living materials

Additive 3D cell scaffolding of modified cell lines - 2014  
In collaboration with Chamille Lescott and the labs of Dr. Timothy Lu, Dr. Chris Voigt, and Dr. Ron Weiss

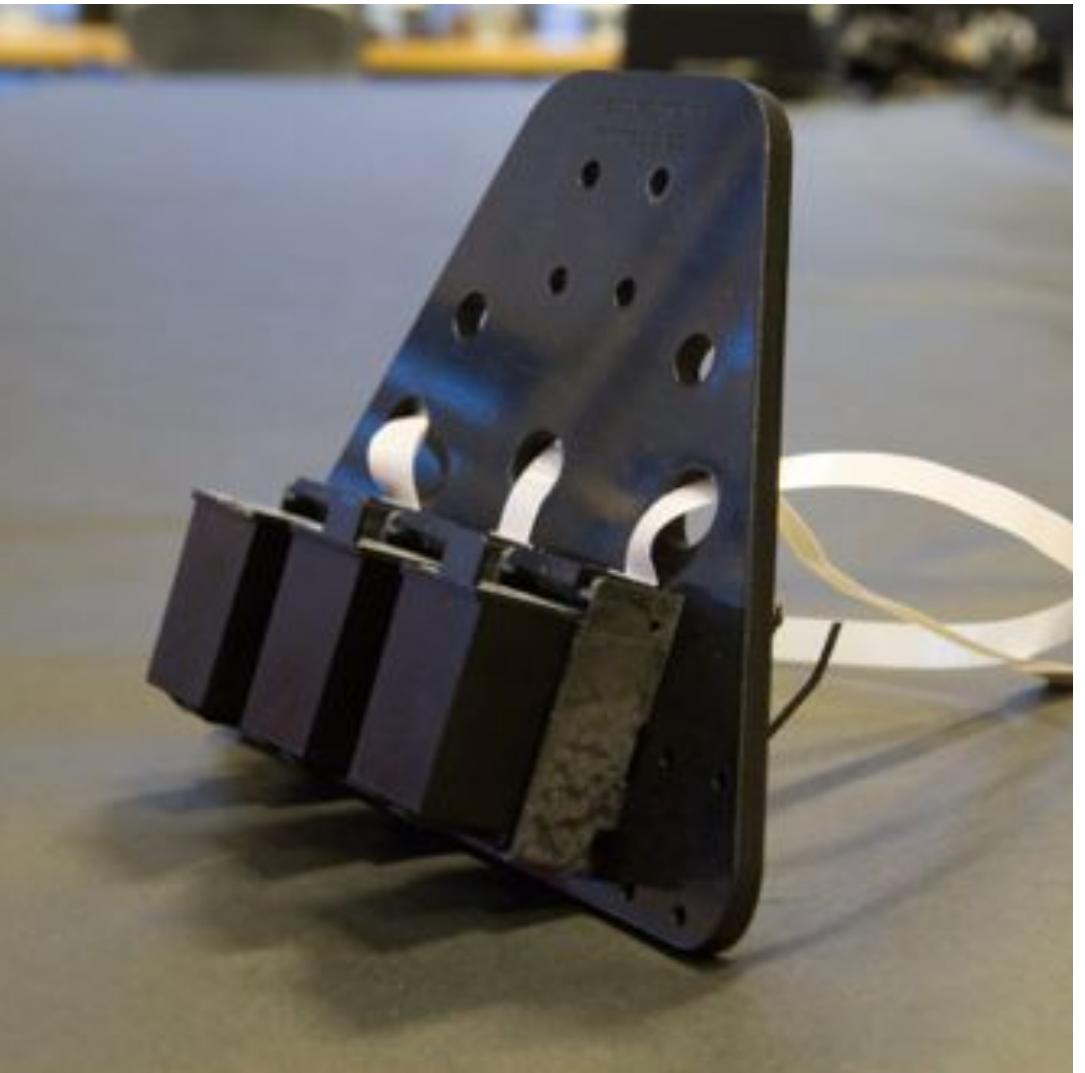
Tools for spatial templating modified E.coli



Printed molds for casting



Computer controlled extrusion



Multi-material inkjet head for the robotic arm



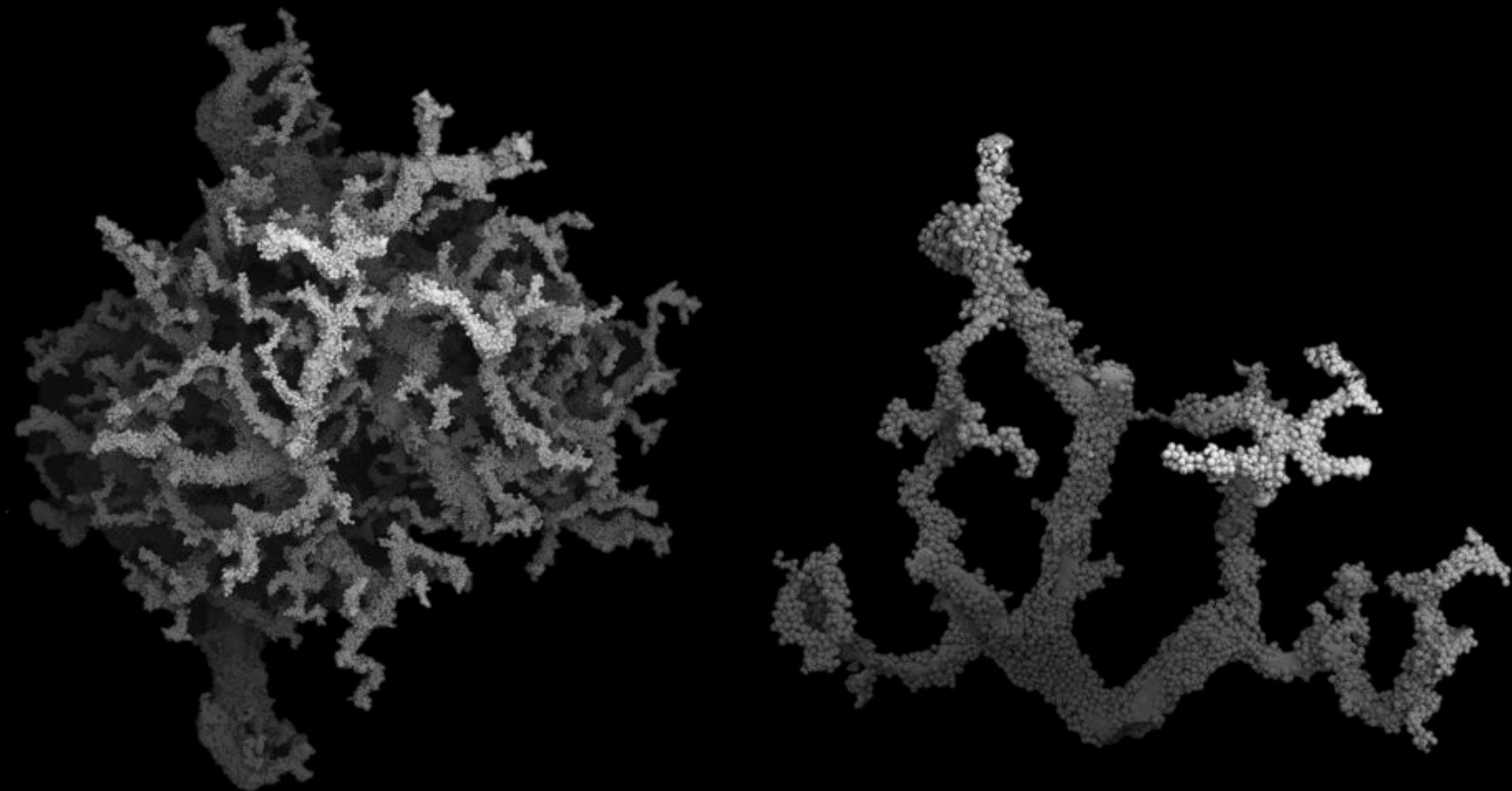
Multi-nozzle inkjet cell  
printer  
April 2014



# Ceramic Lichtenberg Sintering

Investigations into electrosintering for vascular networks - 2014





Electron microscopy images of 50  $\mu\text{m}$  bead diameter structures by Dr. James Weaver.

# Multi-material Microfluidics

Devices and products – 2014

In collaboration with Isabella Gariboldi and Dr. David Sun Kong (MIT Lincoln Laboratory)





Prof. Neri Oxman



Steven Keating



Markus Kayser



Jared Laucks



Carlos David Gonzalez Uribe



Jorge Duro-Royo



Laia Mogas-Soldevila



John Klein



William Patrick

<http://matter.media.mit.edu>



Thank you.